

COURSE TITLE: INTERIOR DESIGN III COURSE CODE: IDE 302 INSTRUCTOR: DR. NADIA HASSEN RASSAS



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COLORS



CONCEPT

AL SARRAJ AND AIRPLANE WING

IT IS ALSARRAJ THAT EXPRESSES THE LIGHT OF THE FUTURE IS ONE OF THE ANCIENT TOOLS THAT WERE WIDELY USED IN NIGHT LIGHTING IN HOUSES, AN AIRPLANE WING THAT EXPRESSES DEVELOPMENT AND RAPID MOVEMENT IS AIRPLANE WINGS, THOSE MAJESTIC EXTENSIONS THAT PROPEL THESE MARVELS OF ENGINEERING THROUGH THE AIR.



MOMENT OF RD

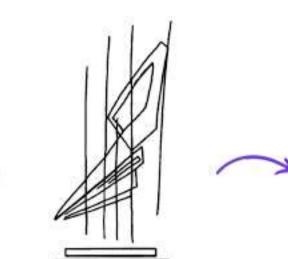
APPLYING CONCEPT

ABSTRACTIONS OF EACH CONCEPT WERE COMBINED UNTIL THIS FINAL ABSTRACTION WAS OBTAINED, WHICH DESCRIBES SPEED, MOTION, MOBILITY, LIGHT, AND THE FUTURE.





THEME



A cultural center for digital arts that explains aviation in stages from the

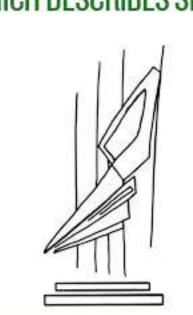
lighting that explains the energy from which these arts are derived.

ELIOLES OF

beginning to the present and the future using the method of digital arts and

SIMULATION ROOM

EXPERIENCE ROOM FOR TEEN ACE

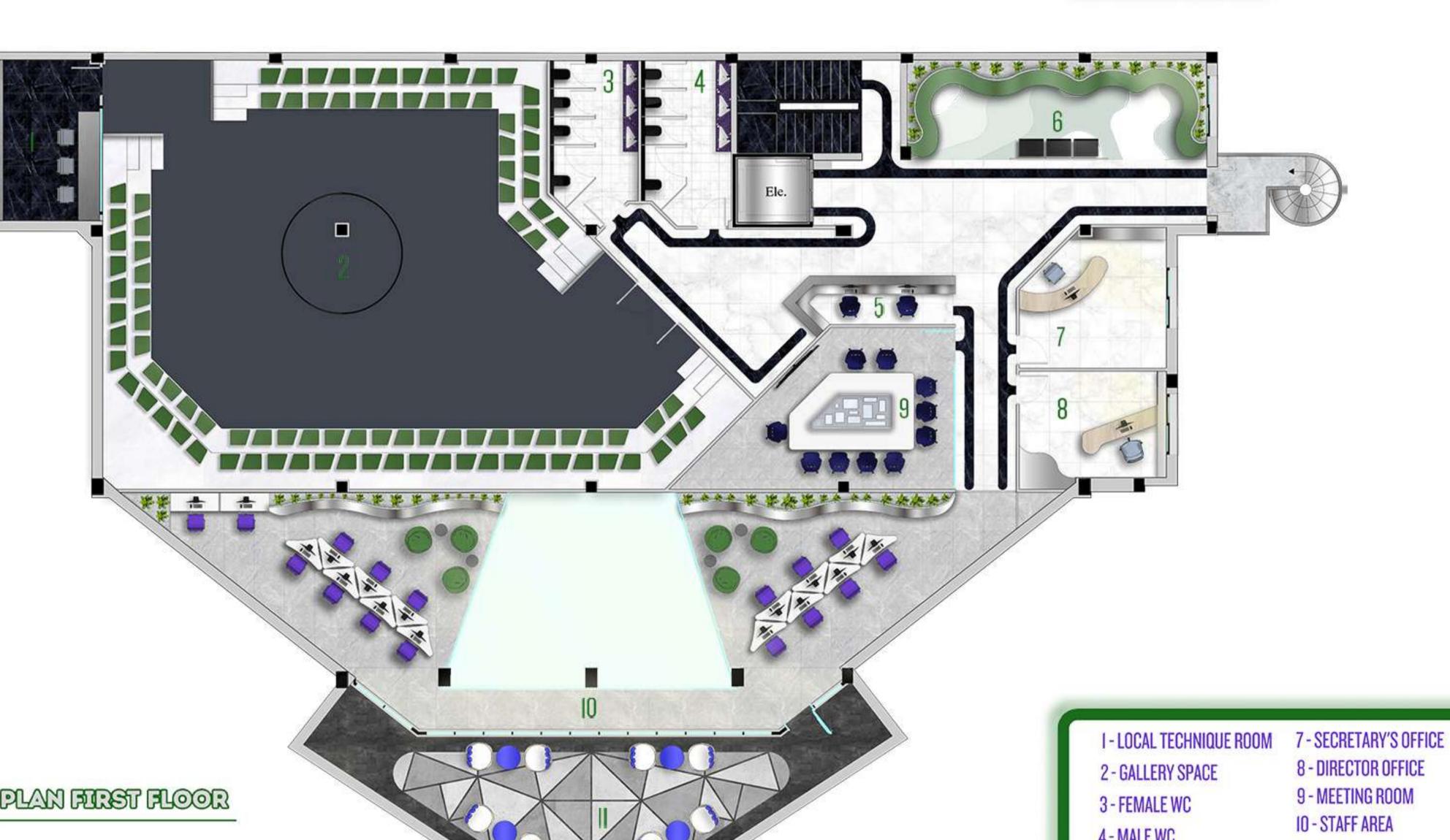


STYLE

BIOPHILIC AND FUTURISTIC STYLE

BIOPHILIC DESIGN SEEKS TO CONNECT OUR INHERENT NEED TO AFFILIATE WITH NATURE IN THE MODERN BUILT ENVIRONMENT. THIS NEED IS THOUGHT TO REMAIN INSTRUMENTAL TO PEOPLE'S PHYSICAL AND MENTAL HEALTH, FITNESS, AND WELLBEING. FUTURISM IS MARKED BY MINIMALIST CREATIVITY WHICH EQUATES TO DISTINCTIVELY SHAPED PIECES OF FURNITURE THAT ARE EITHER CURVED, ANGULAR, AND MADE FROM GLASS, METAL, PLASTIC, OR LEATHER.





FURNITURE PLAN FIRST FLOOR SCALE: 1:75

4-MALEWC 5-RECEPTION 6 - WAITING AREA 8 - DIRECTOR OFFICE 9 - MEETING ROOM 10 - STAFF AREA II - OUTDOOR



EDAGE WELLASO



SHOP

FURNITURE AND LIGHTING

EXTERIOR ELEVATION

SCALE: 1:75

INTERIOR ELEVATION

SCALE:1:50















